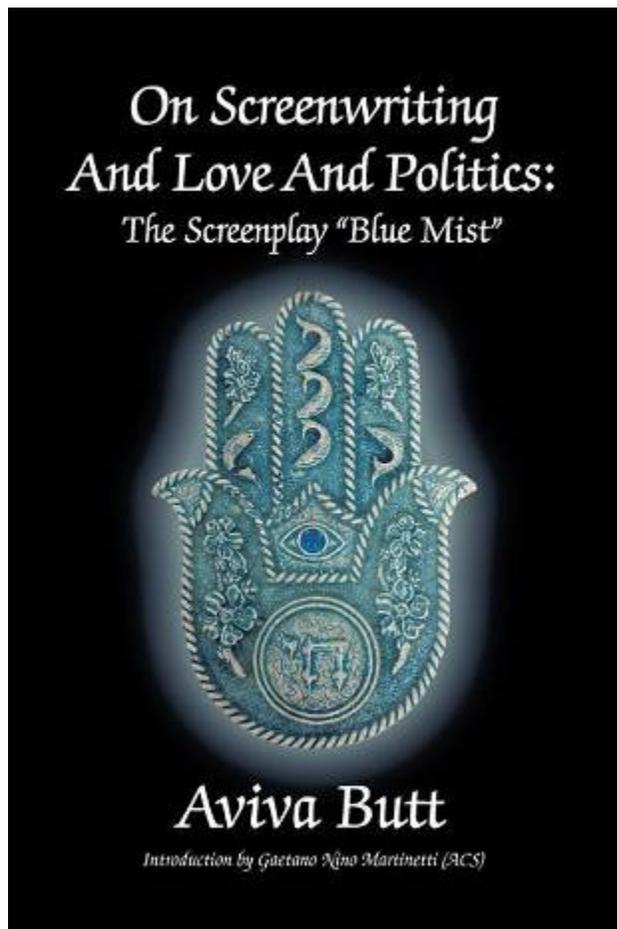


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Explaining the ‘Poetry’ of Screenwriting

On Screenwriting and Love and Politics illuminates the emotions, theories, and process that go into crafting a screenplay. Written by screenwriter, author, and poet Aviva Butt, this eye-opening book takes an up close and personal look at the art of writing a movie script. Written in an engaging literary style, the book also includes the author’s latest full-length screenplay for adults, *Blue Mist*.

Aviva says, “I write about love and politics. My screenplays are theatrical feature films on Middle Eastern subjects. This time with my screenplay *Blue Mist*, the world situation and the Middle East come to New Zealand.”

On Screenwriting and Love and Politics also features an introduction from award-winning cinematographer Gaetano Nino Martinetti, who shares his views on the role of cinematography in making movies. As film

great Orson Welles once said, “A film is never really good unless the camera is an eye in the head of a poet.” Since the author is also a poet, everything works out perfectly.

ON SCREENWRITING AND LOVE AND POLITICS: THE SCREENPLAY “BLUE MIST” (ISBN: 978-1-62516-041-6) is now available for \$12.95 and can be ordered through the publisher’s website: <http://sbpra.com/AvivaButt> or at www.amazon.com or www.barnesandnoble.com.

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About the Author: Although born and raised in New York City, author Aviva Butt has lived all over the world and currently resides in Dunedin, New Zealand. She is a prolific writer who has authored poems, short stories, screenplays, and previous books. She has also translated many poems and short stories from Arabic and other languages. When she is not writing, she enjoys going to the movies and listening to Indian and Middle Eastern music.



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